

2010 INTERSECTION UTP RESIDENCY

URBAN THEATRE PROJECTS – NEW WORK RESIDENCY

Urban Theatre Projects (UTP) is seeking proposals from artists for our 2010 residency - INTERSECTION. The residency will support the research or creative development of new performance work that is a synthesis of artists, idea, site and public dialogue.

Based at UTP rehearsal space in Bankstown, artists are encouraged to explore strong new ideas that resonate with our company purpose and are driven by an artistic inquiry.

We are interested in:

- New territory in contemporary arts practice.
- Stories and images of contemporary life.
- Public dialogue to inform the development of new work.
- Performance that reflects and is informed by western Sydney and its diversity.

In the long term, UTP is interested in projects that can be produced by the company in close artistic and managerial collaboration with Intersection artists.

RESIDENCY SUPPORT

UTP will provide:

- Wages or fees for participating artists, up to a maximum of \$15,000
- Rehearsal space for up to four weeks full-time (in one block or over several stages)

- Negotiated dramaturgical support and feedback.
- Limited creative and administration support.

PROPOSALS + SUPPORT MATERIAL

Please include the following information in your proposal:

- Project description
 - What do you want to do?
 - Why do you want to do it?
 - How will you do it?
 - How would you like to work with UTP?
- Artist Biographies
- Timeline
- Budget
- If relevant, examples of previous work on CD or DVD – such as performance text, photographic images, video and/or sound pieces (10 minutes max on disk or 4mb max size on email).

BUDGETING

Intersection is intended to primarily support wages or fees for the artistic team. Whilst support will not be provided for major equipment purchases, you may like to make small provisions for basic materials within your budget. The maximum support available is \$15,000.

UTP will process all accounts or salaries through its accounting and payroll system, including superannuation and workers compensation.

Budgets can be in your own format, but should consider the following:

- Wages should be based on MEAA standards, or higher, depending on experience (check award rates on MEAA website www.alliance.org.au).
- Provision should be made for superannuation at 9% of gross wages and workers' compensation at 4% of gross wages.
- Where regular technical assistance is required, consider budgeting for a production/technical manager.
- If applicable, please indicate if support has been received or applied for from a funding body.

HELP AND OTHER INFO

UTP can provide you with a basic budget template upon request.

Artists are encouraged to contact UTP Artistic Associate lina Kastoumis to discuss their project, residency guidelines or budgets prior to submitting their proposal.

Artists are also encouraged to attend an Intersection information session facilitated by lina Kastoumis;

- 4pm - 5pm Tuesday 18th August at UTP - 6-8 Old Town Plaza, Bankstown.
- 6.30pm - 7.30pm Thursday 20th August at ICE (Information Cultural Exchange) 8 Victoria Road, Parramatta.

DEADLINE FOR PROPOSALS

Proposals must be received no later than 5pm Tuesday 15th September 2009.

Decisions advised by mid-October 2009.

Proposals and support material can be emailed to lina@urbantheatre.com.au

Or mailed to:

urban
theatre projects

Urban Theatre Projects
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