



The Football Diaries- Touring & Technical Specifications

Touring Company

Actors: 1

Technical crew: 2 (production stage manager & head mechanist)

Director: 1 (also serves as company manager)

Venue

Created in studio space suitable for black box style theatre. The venue must be light tight for projected images. Audience in raked seating.

Stage Dimensions: 9.5m wide x 9.5m deep *plus* 1.5m extra depth recommended until first row of audience.

Scheduling

Re-rehearsal: 1 week

Bump In Time: 1 day (bump in & open on same day)

Bump Out Time: 4 hrs

No. of shows: 8 shows per week; 5 night, 3 matinee

Duration: 65 minutes, no interval (first 5 mins audience enter)

Technical Requirements

Lighting

Venue to provide:

Power: 2 x 32 amp 3Ø power supply

Dimmer Racks: 2 x 12 way 2.5k

Control: 24 Channel Desk with cue playback ability

DMX: Enough DMX to go from dimmers to Stage Left honeycombs

Lantern Stock:

- 3 x 16/30° 650w zoom profiles with irises & colour frames
- 4 x 25/50° 650w zoom profiles with shutters & colour frames (eg. Pacific)
- 12 x 1k Fresnel with barndoors
- 5 x 240v Par 64 with WFL bulbs

Miscellaneous:

- The ability to rig over set and over seating bank at 4m
- 240v cable
- Colour:
 - L122: 5 x Par 64
 - R132: 5 x Par 64

Audio

Venue to Provide:

- 1 x Sound Mixing Desk
 - With 2 stereo input channels (or 4 mono)
 - With 5 output channels, separately assignable
- Reasonable PA with good audience coverage and specifically:
 - 2 x speakers flown upstage left and right
 - 2 x speakers flown behind seating bank left and right
 - 2 x subwoofers positioned underneath seating bank
- Patch & power leads as required
- Desk lamp for operating area

Vision

3 options-either UTP can buy the projector, UTP can hire the projector or the venues can provide a suitable projector.

Require:

- Projector, minimum 3000 ANSI lumens HD projector with HDMI input and enough throw to cover rear wall (7.5m x 9m)
- Suitable FOH position to rig projector, minimum 12 metres from rear wall of set
- AV Power must be on separate technical earth from lighting

Set & Staging

Requirements:

- Sufficient black masking to create a black box on 3 sides around set
- Ability to screw into floor with standard wood screws

Overview of show components toured by company:

- 3x walls constructed of flats
- Floor surface constructed of 9mm weathertex
- Stage left wall, US 3m section constructed of 6mm ply with extra bracing to withstand a ball being kicked against it

Freight

The show fits a 3tonne Pantec truck and could be driven by the company.

Venue Personnel

Bump-in crew: Venue Technician

LX/Loader: 2 x 8 hrs

Mech/Loader: 2 x 8 hrs

Operating Crew: None required

Bump-out crew: Venue Technician

Mech/Loader: 4 x 4 hrs