



The Folding Wife: Touring & Technical Specifications

Touring Company

Actors: 1

Multimedia Artists: 2

Technical crew: 1 (production manager/LX & sound op)

Director: 1 (for first week only)

Venue

Created in studio space suitable for black box style theatre.

Stage Dimensions: 10m wide x 7.5m deep *plus* 2.5m extra depth recommended until first row of audience.

The venue must be light tight for projected images. Audience in raked seating.

Scheduling

Re-rehearsal: 1 week

Bump In Time: 2 days (rehearse/open on second day)

Bump Out Time: 4 hrs

No. of shows: 7 shows per week; 5 night, 2 matinee

Duration: 70 minutes, no interval (first 10 minutes audience are entering)

Technical Requirements

Lighting

Venue to provide:

The following are **minimum** requirements.

Power – 2 x 32amp three-phase power supply

Dimmer Racks – 2 x 12 way 2.5k

Control – 24 Channel Desk with scene memory ability.

Lantern Stock:

8 x 1k Fresnel with barn doors and colour frames

8 x 650kw Profile Zoom spots 16 – 30 degree

14 x 650kw Fresnel with barn door and colour frame

NB. some 650 Fresnels may be substituted by Par 56 in smaller venues.

Miscellaneous:

6 x 2metre high boom stands

12 x boom arms

1 x H stand.

Lighting Gel:

Lee 197,201 and Roscoe light frost 119

Audio

Company to Provide:

2 x Cables (RCA/RCA via BNC) to run video feed

Venue to Provide:

- 1 x CD Player
- Stereo FOH System with good audience coverage
- 1 x Sound Mixing Desk with 2 stereo input channels (or 4 mono), stereo output

- Patch & power leads as required

Audio Visual

The show's AV components are self-contained and will tour in their entirety, including:

- Data Projector; and
- Overhead Projector

Set & Staging

Company will provide all set and prop elements, except staging requirements outlined below.

Overview of show components required in venue:

- Masking to create black box. (3 wing per side exits if width allows)
- Black low gloss floor or suitable cover, eg. tarkett.
- A white front projection screen – 3750w x 2770h, approx. 250mm off the ground.
(See further details below)
- A method of revealing the screen (ideally black tabs)

Projection Screen requirements:

In the original staging, the screen was a painted white wall with black painted borders. It could be a stand-alone screen with black borders, provided dimensions are the same, and it allows enough throw distance for the projectors.

Projectors sit downstage, prompt side. The data projector requires a throw distance of 6500mm (measured along the ground from the centre of the lens to the centre of the screen), and the overhead projector requires 5900mm.

Freight

The show will easily fit into a Toyota 1T Hi-Ace or similar.

Venue Personnel

Bump-in crew: Venue Technician

LX/Loader: 1 x 8 hours

Operating Crew: None required

Bump-out crew: LX/Loader: 1 x 4hrs