



The Last Highway: Touring & Technical Specifications

Touring Company

Actors: 7

Technical crew: 3 (production manager, LX op, SND op)

Director: 1

Tour Manager/Producer: Where applicable

Venue

Created in warehouse space suitable for any large single-roofed structure, or outdoors.

Stage Dimensions: 20m wide x 25m deep *plus* extra depth recommended for access to road behind stage area.

Audience in raked seating.

Scheduling

Re-rehearsal: As per schedule*

Bump In Time: As per schedule*

Bump Out Time: As per schedule*

No. of shows: 6 shows per week; 6 nights

Duration: 75 minutes, no interval

*Schedules will be negotiated with presenters, with bump-in (load-in) and out schedules determined in consideration of venue/site and other tour dates.

Technical Requirements

Lighting

The Lighting Design for The Last Highway utilises both practical lights incorporated into the set design and support from external theatre lighting. The overall effect being to give an illusion that all light somehow emanates from the set itself. There are no startling lighting changes just subtle shifts to reflect mood and the passing of time.

Venue to provide:

The following are **minimum** requirements.

Power – 2 x 32amp three-phase power supply

Dimmer Racks – 2 x 12 way 2.5k

Control – 24 Channel Desk with scene memory ability

DMX cable to suit

Lantern Stock:

11 x MFL Par 56 12 x 110 volt MFL par 64 cans

4 x 240v Par Narrow
1 x Pacific profile – narrow face fill van
10 x 500watt QI fittings
2 x 150 QI fittings
1 x Par 38
1 x 12v Dicroic
12v powered flouro tube to light inside the taxi car engine

Miscellaneous:

4 x 4metre bars with boom stands
5 x push up lighting stands
Large quantities of 240v cable and whelans (multi core) leads will be needed, dependent on venue.
Cable trays

House Lights /Venue work light etc:

A large number of 500watt QI fittings and Par 56s may be required to light the site for safety and to provide house lights for seating bank.

UTP to provide:

4 x mercury vapour street lights (Performing Lines or STC)
13 x 600mm flouro tubes – yellow and neutral density gel (P Space)
3 x round white flouro fittings set under the awning
1 x "OPEN" neon sign (Hedge)
10 flouro long life light bulbs

Audio

Venue to Provide:

- 1 x dual CD Player or 2x CD players
- Stereo FOH System with good audience coverage
- 2 x Sub Speakers
- 1 x Sound Mixing Desk with minimum 16 channels, , 8 mic channels and 3 stereo for cd's. Need a desk with 2 groups of aux's; one run pre fade, one run post
- 3 small full-range self-powered speakers (rigged in set for playback and monitoring)
- Graphic eq for above
- 6 x wired lavalier
- 1 x wireless lavalier (UTP has one)
- 2 x shure 57 or 58
- Patch & power leads as required
- 2 core speaker cable
- Amp up to 120W

UTP to Provide:

Small white speakers for servo with amp

Set & Staging

Company will provide all set and prop elements, except staging requirements outlined below.

Set car requirements:

- 6 cars

NOTE:

5 must be able to be driven

1 must be white (requires Taxi markings *to be provided by UTP*)

1 will be jumped on by a cast member - on the bonnet and roof (ref. to old Volvo used in original staging)

Venue

Venue selection will be required to be approved by the company and the following amenities will be required onsite.

- Washing Facilities
- Public Toilets
- Staff Toilets/Showers
- Site Office
- Seating Bank
- Relevant local authority approvals

Freight

The show will fit into a 3 tonne Truck, or 20-foot shipping container. Carnet has been prepared for submission.

Venue Personnel

Bump-in crew:

SND: 2 x 16 hours

LX: 3 x 20 hours

MX: 4 x 20 hours

Operating Crew:

LX & Sound operated by touring crew

Security: 1 x 4hrs (for safety of staff and passers-by if on an active road)

Bump-out crew:

LX: 2 x 8hrs

SND: 2 x 8hrs

MX: 4 x 12hrs (dependant on site)